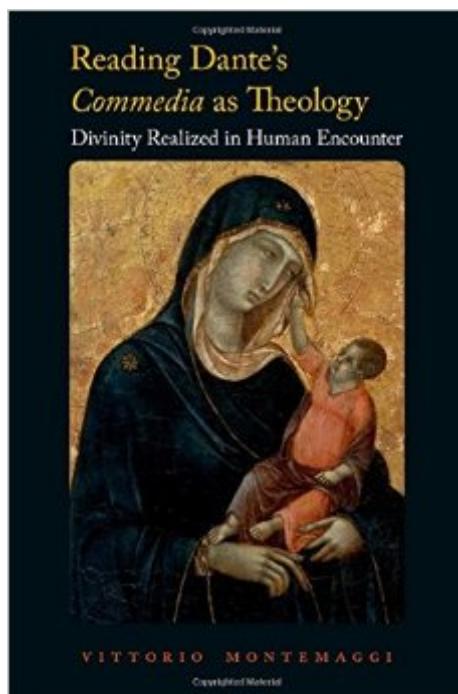


The book was found

Reading Dante's Commedia As Theology: Divinity Realized In Human Encounter



Synopsis

Dante's Commedia compels readers to confront the mystery of their existence, to seek understanding of their relationship to the living conscious reality from which all possible experience arises. By pursuing these lines of inquiry, says Vittorio Montemaggi, readers can reach an ultimate reality that Dante calls love. Montemaggi offers a detailed theological reading of the Commedia, examining the theme of human interaction, both as it is represented in the poem—the narrator Dante's interaction with other characters—and by the relationship between author and reader. In doing so, he locates a Dante we may not be used to imagining, a man aware both of the spiritual power of his work, and of his profound, essential vulnerability and moral failing. Montemaggi shows that, for this Dante, truth emerges only through human limitation and failure, and not in spite of it. Applying this interpretive framework to a reflection on the methodology of scholarship itself, Montemaggi offers a vision of what the academy could be—not individual scholars in competition with others, but a community that seeks to foster the understanding that can arise through interaction, vulnerability, and love. His vision constitutes a benign challenge to some of the ethos and practices of the modern academy, while simultaneously reflecting on the dynamics of one of the most inspiring and influential texts ever written about the relationship between humanity and divinity.

Book Information

Hardcover: 328 pages

Publisher: Oxford University Press; 1 edition (July 1, 2016)

Language: English

ISBN-10: 0190495464

ISBN-13: 978-0190495466

Product Dimensions: 9.4 x 1.3 x 6.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #811,344 in Books (See Top 100 in Books) #83 in Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian #102 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Italian #274 in Books > Christian Books & Bibles > Literature & Fiction > Poetry

[Download to continue reading...](#)

Reading Dante's Commedia as Theology: Divinity Realized in Human Encounter Dante Symphony, S. 109 - Study score: A Symphony to Dante's 'Divina Commedia' Speed Reading: The Ultimate

Speed Reading Course to Increase Your Reading Speed (speed reading techniques, speed reading for beginners, speed reading training) (Genius Guide: Step By Step Book 3) The Human Condition: Contemplation and Transformation (Wit Lectures-Harvard Divinity School) Nursing: Human Science And Human Care (Watson, Nursing: Human Science and Human Care) The Divinity Code to Understanding Your Dreams and Visions Lectures on Preaching: Delivered Before the Divinity School of Yale College in January and February, 1877 (Classic Reprint) Games of Divinity: A Compendium of the Divine (EXALTED Roleplaying, WW8823) On the Mystery: Discerning Divinity In Process Human Caring Science: A Theory of Nursing (Watson, Nursing: Human Science and Human Care) 10 Days to Faster Reading: Jump-Start Your Reading Skills with Speed reading Sight Reading Mastery for Guitar: Unlimited reading and rhythm exercises in all keys (Sight Reading for Modern Instruments Book 1) The Dore Illustrations for Dante's Divine Comedy (136 Plates by Gustave Dore) How Dante Can Save Your Life: The Life-Changing Wisdom of History's Greatest Poem Reflecting the Eternal: Dante's Divine Comedy in the Novels of C.S. Lewis Purgatorio: The Divine Comedy of Dante Alighieri, Vol. 2 Desire in Dante and the Middle Ages (LEGENDA MAIN SERIES) Inventing Hell: Dante, the Bible and Eternal Torment Dante's Broken Hammer Dante Encyclopedia

[Dmca](#)